

**MATT CALVERT b.1969, Smithton, Tasmania, Australia**

## **EDUCATION**

1994 Master of Art, Goldsmiths College, University of London

1993 First Class Honours, Tasmanian School of Art, University of Tasmania

1992 Bachelor of Fine Arts, Tasmanian School of Art, University of Tasmania

## **AWARDS/PRIZES AND GRANTS**

2021 Montalto Sculpture Prize, Victoria – finalist (Pandemic Puppy)

2019 Montalto Sculpture Prize, Victoria — finalist (Regrowth)

2016 The 2nd SEA + Triennial, National Gallery of Indonesia (Dieback)

2015 Montalto Sculpture Prize, Victoria – winner (Pointing Girl)

2015 Sculpture by the Sea, Bondi – finalist (The Navigator, with Michael Schlitz)

2015 Bay of Fires Art Prize, Tasmania – finalist (The Sand)

2015 Tidal Art Prize, Tasmania – finalist (The Birds)

2015 Toorak Small Sculpture Prize, Victoria – finalist (Ice Pig)

2014 McClelland Sculpture Survey, Langwarrin, Victoria – finalist (Dieback)

2013 Winner, Dick Bett Memorial Prize, Sculpture by the Sea, Bondi (Pointing Girl)

2013 Sculpture By The Sea, Bondi – finalist (Pointing Girl)

2013 Woollahra Small Sculpture Prize, New South Wales – finalist (Little Elephant)

2012 McClelland Sculpture Survey Award – finalist (Night Imp)

2010 McClelland Sculpture Survey Award – finalist

2009 Montalto Sculpture Prize – finalist (Peter Stared into the Vast Unknown)

2009 Willoughby City Art Prize, New South Wales – finalist

2009 Hobart City Art Prize, Tasmania – finalist (Too Strange)

2009 Toorak Sculpture Prize, Victoria – finalist

2008 Woollahra Small Sculpture Prize – finalist

2007 Hobart City Art Prize – finalist

2007 Woollahra Small Sculpture Prize – finalist

2007 Wyndham City Council Acquisitive Award, Victoria – winner

2007 Helen Lempriere National Sculpture Award – finalist

2006 Helen Lempriere National Sculpture Award – finalist

2006 New Work Grant, Australia Council for the Arts

2005 Helen Lempriere National Sculpture Award – finalist

2003 McClelland Sculpture Survey Award – finalist (Merge)

2001 Helen Lempriere National Sculpture Award – finalist

2001 National Sculpture Prize, ACT – finalist

1993 Anne & Gordon Samstag Visual Arts Scholarship

## **PUBLIC ART COMMISSIONS**

2021 Beacon Light, Frankston City Council (underway)

2021 The Extinction Story, Department of State Growth, Whyte Hills, Tasmania (underway)

2020 Father and Child: Department of Corrections for the Tasmanian Government's Art Site Scheme  
2019 The Family, Glenorchy City Council, Tasmania  
2019 Plinth, Clarence City Council, Tasmania  
2017 Aeroplane Boy: Knox City Council, Victoria  
2016 Kangaroo: Kangaroo Bay, Tasmania, for Clarence City Council, Tasmania  
2015 Tree Flower: Brooks High School, Tasmania, for the Tasmanian Government's Art Site Scheme  
2014 Garnish: Western BACE, Melton City Council, Victoria  
2013 The Playground: Chigwell Family Health Centre, Tasmania for the Tasmanian Government's Art Site Scheme  
2011 Huonville High School, Tasmania, for the Tasmanian Government's Art Site Scheme  
2010 A Short Walk: Hindmarsh Drive, Weston, Canberra for Arts ACT  
2009 Peter Stared into the Vast Unknown: Bendigo Regional Gallery, Victoria  
2009 Boy Looking Up: Eastlink, Victoria  
2007 Boy: Wyndham City Council, Victoria (winner of the acquisitive award at the Helen Lempriere National Sculpture Award)  
2006 Forth Primary School, Tasmania, Tasmanian Government's Art Site Scheme  
2005 Aerial Plan: Huonville Linc, Tasmania, Tasmanian Government's Art Site Scheme  
2002 Memorial: Ten Days on the Island, Tasmania

## **COLLECTIONS**

Artbank, Sydney, NSW  
Australian National Glass Collection, Wagga Wagga Regional Gallery, NSW  
Bendigo Regional Gallery, Victoria  
Burnie Regional Gallery, Burnie, Tasmania  
BHP Billiton, Melbourne, Victoria  
Contemporary Art Institute, Sapporo, Japan  
Devonport Regional Gallery, Devonport, Tasmania  
Eastlink Roadside Commission, Victoria  
Faculty of Art & Design, Monash University, Victoria  
Freycinet Resort, Coles Bay, Tasmania  
Kasturi and Associates, Kuala Lumpur, Malaysia  
MONA, Hobart, Tasmania  
Port Leo Sculpture Park, Flinders, Victoria  
Supreme Court of Tasmania  
Tasmanian Museum and Art Gallery, Hobart, Tasmania  
Wyndham City Council, Victoria  
Private collections, Australia and overseas

## **GROUP EXHIBITIONS**

2019 Word of Mouth, Venice, Italy, curated by Dr Peter Hill  
2018 BOAA, Ballarat (Regrowth)  
2017 Art? Art! Art ... curated by Jane Deeth, Rosny Barn, Tasmania

**SOLO EXHIBITIONS**

2009 Shadows and doubts, Sullivan + Strumpf Fine Art, Sydney, NSW

2007 With my little eye, Sullivan + Strumpf Fine Art, Sydney, NSW

2007 I Spy, Criterion Gallery, Hobart, Tasmania

2006 Tableaux, Sullivan+Strumpf Fine Art, Sydney, NSW

**RESIDENCIES**

2001 Faculty of Art & Design, Monash University, Victoria

2000 Sapporo Art Council, Sapporo, Japan

1999 Asialink – Rimbun Dahan, Malaysia

1998 Asialink – Rimbun Dahan, Malaysia

**BOARDS/COMMITTEES**

2010 Asialink Arts Advisory Committee (three-year tenure)